

## “Kids Are All Right” Wins Berlin’s Teddy Award

by Peter Knegt (February 20, 2010)

Lisa Cholodenko’s “The Kids are All Right” took the best feature film prize at Berlin International Film Festival’s Teddy Awards, handed out the best queer works featured in all sections of the festival. The film - which stars Annette Bening and Julianne Moore as a couple negotiating the newfound presence of the sperm donor of their children - is coming off a [very well received debut at the Sundance Film Festival](#), where it was [acquired by Focus Features in one the fest’s biggest deals](#).

Other films in contention included Rob Epstein and Jeffrey Friedman’s “Howl,” Burhan Qurbani’s “Shahada,” Jo Baier’s “Henri 4,” Cheryl Dunye’s “The Owls,” Kaushik Ganguly and Rituparno Ghosh’s “Aarekti Premer Golpo,” and Jake Yuzna’s “Open.”

“Open” did take a special jury prize, while “Howl” star James Franco’s short film “The Feast of Stephen” won the prize for best short film. Franco’s “Stephen” is described in the festival catalogue as detailing “a young man watches a group of teenagers playing basketball. Suddenly the four lads chase him and start terrorising him. Or so it seems.”

The documentary prize went to sole non-American winner of the night, Italian Pietro Marcello’s “La bocca del lupo.” The film was [described by Thompson on Hollywood](#) as “a strange, poetic little film that begins and ends with silent found footage of long-ago Genova, dreamily spends time in a rather disreputable bar, and achieves nirvana during a long sequence where the love story between a Sicilian tough guy and a deep-voiced transsexual that began in prison is laid out for us in their own words.”

Previous winners of Teddy Awards included John Cameron Mitchell’s “Hedwig and the Angry Inch,” Francois Ozon’s “Water Drops on Burning Rocks,” Olaf de Fleur’s “The Amazing Truth about Queen Raquela,” and Cheryl Dunye’s “The Watermelon Woman.”

The Berlin International Film Festival’s main awards will be announced tomorrow night. *indieWIRE* will have the announcement as it comes in.



A scene from Lisa Cholodenko's "The Kids Are All Right." Image courtesy of Focus Features.